

16 *mf* Sw. *rit.* *f a tempo* Gt.

20

24 **Broadly** *ff* {Gt. + Reeds} No Ped.

28

32 Ped. + Reeds

Detailed description: This musical score is for a piano and guitar. It consists of five systems of staves. The first system (measures 16-19) shows a piano introduction with a guitar entry at measure 17. Dynamics include *mf* (mezzo-forte) and *f a tempo* (forte at tempo). The second system (measures 20-23) continues the piano part. The third system (measures 24-27) features a 'Broadly' section with a forte (*ff*) dynamic and includes parts for guitar and reeds. The fourth system (measures 28-31) continues the piano part. The fifth system (measures 32-35) concludes the piece with a 'Ped. + Reeds' instruction. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4 and 3/4), and performance markings like 'rit.' (ritardando) and 'a tempo'.

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Detailed description: This is a musical score for piano and guitar. It consists of five systems of staves. The first system (measures 16-19) shows a piano introduction with a guitar entry at measure 17. The second system (measures 20-23) continues the piano part. The third system (measures 24-27) features a 'Broadly' section with a forte piano and the entry of guitar and reeds. The fourth system (measures 28-31) continues the piano part. The fifth system (measures 32-35) concludes the piece with a piano and reeds section. The score includes various musical notations such as dynamics (mf, f, ff), articulation (rit., Sw.), and performance instructions (No Ped., Ped. + Reeds). The key signature has one flat, and the time signature changes from 4/4 to 3/4 and back to 4/4.