



# Introduction

Welcome to the wonderful world of Non-Pitched Percussion! The instruments are affordable and accessible, with lots of academic and artistic “bang-for-your-buck.” Children love percussion instruments and you’ll love the energy and enthusiasm with which they participate in these lessons.

## Content

*Percussion Parade* includes a huge variety of lessons for assorted non-pitched percussion, including woods, metals, shakers and skins. Additionally, there are lessons for hand drums, large drums, body percussion and even non-traditional instruments like basketballs and plates. Be sure to download the eye-catching, projectable visuals that are provided for the plans. (See page 60 for details.) Numerous lessons have instructional videos available for download, which demonstrate the detailed steps for each lesson.

## Skill Development

These plans address many essential skills and concepts, including Beat Competency, Rhythmic Subdivision, Form, Improvisation, Timbre, Tempo, and Dynamics. Music theory and literacy are embedded in every lesson.

## Flexibility

There are a wealth of plans for both primary and intermediate students, and all of the lessons can be modified as needed, according to your classroom structure and curricular requirements. The suggested grade levels are very flexible and the detailed instructions can be easily streamlined, or expanded, to accommodate your students’ experience levels. Modify the terminology in the book as necessary. For example, you could substitute “Unpitched Percussion” for the descriptor “Non-Pitched Percussion” and you can refer to the “Skins” as “Drums” or “Membranes,” in order to align with your curriculum guides.

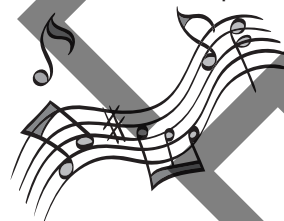
## Student Input

Many of these lessons have been revised several times throughout the years, mainly due to creative and energetic student input! My students always wanted to “put their own spin on things” and suggest new ideas, so be sure to question your young musicians as to how they could customize these percussion routines for themselves.

## Kudos

Heartfelt *Percussion Parade* thanks are due to a variety of folks:

- My editor, Erika
- My artist, Patti
- My Sabal Point VidKids and their director Ms. Danielle Hatch! These kiddos stayed after school two afternoons and learned (and videotaped) a *lot* of lessons in a very *short* time! They were real troopers and I am grateful to them for their help.
- My niece, Katie Grace Miller, who let me “test-drive” new lessons with her K–5 music students. What fun that was!



Those of you who know me are aware that my theme for all 37 years of teaching has been **HEAVY ACADEMICS, DELIVERED JOYFULLY!** I believe that you and your students will experience much joy, and great music-making, in these *Percussion Parade* lessons!

Musically yours,

Artie

P.S. Use this little cheer to celebrate great moments in class, to wrap up a concert, or for any fun times making music together.

*Clapped, or played on Non-Pitched Percussion Instruments:*



*Last note spoken with a cool voice and gesture:*

Yesssss!

# This Book Makes Learning a Percussion Parade!

Grades K–5

Welcome to the wonderful world of non-pitched percussion! These instruments are affordable and accessible, students love them, and they are so good at introducing and reinforcing important concepts like beat competency, timbre, tempo, and dynamics. Artie Almeida applies her signature style to non-pitched percussion, making every lesson in this book both rigorous and joyful. Bring the parade to your classroom, and take advantage of tons of great new teaching ideas along with beautiful visual aids, helpful videos, and step-by-step instructions that make every lesson successful.

## About Artie Almeida

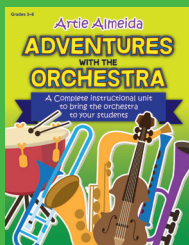


Dr. Artie Almeida retired after 37 years of teaching in the public schools, most recently as the music specialist at Bear Lake Elementary school in the Orlando, Florida area, where she taught more than one thousand K–5 students each year. Her dynamic performing groups have performed for NAFME, AOSA, and on *The Today Show*. Artie was chosen as Florida Music Educator of the Year and was also selected as an International Educator 2006 by the Cambridge England Biographical Society. She has been a Teacher of the Year at the school level six times, as well as being chosen as a University of Central Florida Alumni of the Decade. Artie is included in the publications *Who's Who in American Education* and *Great Minds of the 21st Century*.

## More Great Ideas from Artie

### Adventures with the Orchestra

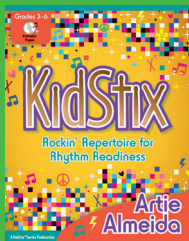
*A complete instructional unit to bring the orchestra to your students*



Grades 3–6 • Inspire your students to embrace the music of the orchestra. Everything you need for a complete instructional unit is here: flashcards, printable game pieces, guided listening activities, musical examples, website lessons, and more! Artie Almeida is a gifted teacher with many years of experience guiding elementary students and young teachers, and her skills in both areas make this the quintessential resource for teaching about the orchestra. (75/1034H)

### KidStix

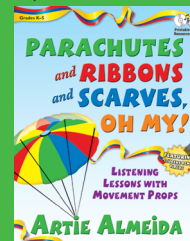
*Rockin' Repertoire for Rhythm Readiness*



Grades 3–6 • Get your students stuck on music with these engaging play-along arrangements that include warm-ups, traditional, classical, and popular music selections. Artie Almeida provides her tried-and-true teaching suggestions as well as instructions to create the homemade StickStations that all of these pieces are played on. Top-notch audio recordings are also included. (75/1002H)

### Parachutes and Ribbons and Scarves, Oh My!

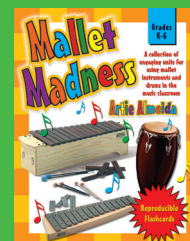
*Listening Lessons with Movement Props*



Grades K–5 • What could be better than a resource that will have your students begging to listen to more classical music? Artie Almeida shares some of her most beloved listening and movement-based lessons. Outstanding orchestral tracks, video performances of the lessons, and reproducible visuals and teaching aids are included! (30/2626H)

### Mallet Madness

*A collection of engaging units for using mallet instruments and drums in the music classroom*



Grades K–6 • The activities in the Mallet Madness series utilize songs, poems, music-to-literature connections, and reproducible flashcards to promote learning in the areas of beat, rhythm, melody, harmony, form, and expressive qualities. And because of its unique rotation system, your students will play all of the instruments in nearly every lesson. Add the interactive component for even more learning. Choose the SMART or Promethean edition, or use the PowerPoint version (included on both interactive products) with any computer. (30/2187H)

# Percussion Parade



# Artie Almeida



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