

A Wide World of WebVisits

2012

Online Excursions for
the Music Classroom



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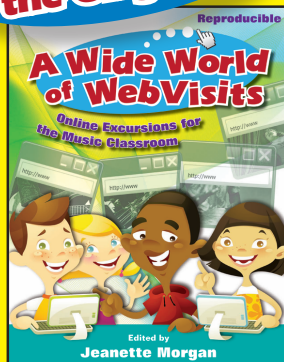
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We've assembled an all-star team of writers (many of whom are featured in *Activate!*) including Artie Almeida, Debbie Anderson, Nicole LeGrand, Phyllis Thomas, and many more in this, our newest collection of *WebVisits*. You'll find lesson topics ranging from explorations of great operatic performances, performance halls, and the lives of composers and performers to comparisons of instruments from around the world, all complete with detailed instructions and reproducible student worksheets. Stop spending hours surfing for ways to incorporate technology into your classroom and catch the wave with *A Wide World of WebVisits 2012*.

WebVisits include:

Lomax, the Hound of Music	Instrument Discovery Time
Little Amadeus	Secret Identity
From the Top!	Where in the World Is Carnegie Hall?
Computer Compositions	Destination Opera
Diggin' Didges! A Virtual Didgeridoo Adventure	Teaching Texture with Technology
Colorful Compositions	¡Que Viva el Mariachi!
The Science of Sound	Musical Instruments of China

**Don't Miss
the Original!**



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Online Excursions for the Music Classroom
Edited by Jeanette Morgan

Grades 3–6 • Cross the curriculum bridge with these easy-to-use, multi-faceted lessons based around music websites and written by a team of master educators including Artie Almeida and Patricia Bourne. A perfect resource for music appreciation classes, these lessons will enable your students to explore everything from African music and rare instruments like Benjamin Franklin's glass armonica to world-class orchestras and arts organizations without ever stepping out of the classroom. From ten-minute "excursions" to full-blown units, you will surely find a *WebVisit* suited to your particular needs and curricular goals.

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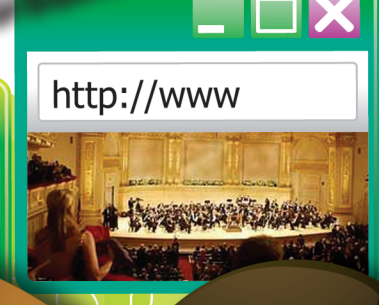
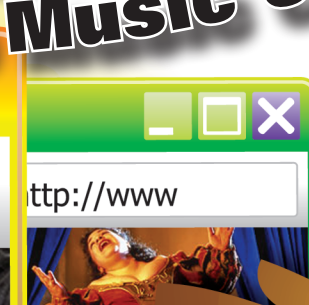
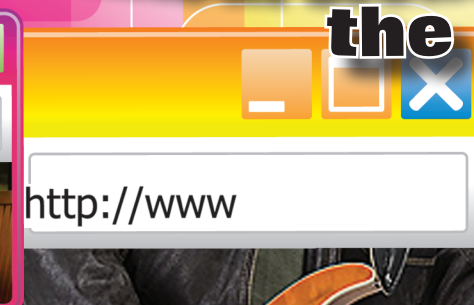
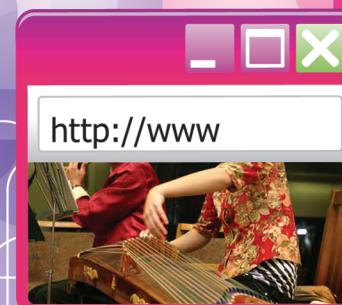
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