

# http:// **About This Book**

We know that music educators are being asked to do more and more in their classrooms, not only to integrate core-curriculum subjects, but also to integrate technology. With those thoughts in mind, we are pleased to bring you *A Wide World of WebVisits: Online Excursions for Your Music Classroom*.

This collection of WebVisits will enable you to integrate the incredible resources the World Wide Web offers, while also incorporating many other subject areas, including writing, science, history, and culture.

As you can see from the contents listed on page 2, this resource is organized by grade level. We have suggested a range of grade levels, as all of these lessons can be manipulated to serve the grade level that you would like to teach. For the most part, none of these WebVisits should be taken as an isolated event; they should be incorporated within a unit of study to maximize their relevance and teaching potential.

In addition to the materials suggested in every lesson, you will also need access to the Internet. Some lessons are designed for a large-group presentation, while others require multiple computers for your class to use. If you are not familiar with projection equipment or SMART Boards, seek out the advice of your school Technology or Media Specialist.

All of these WebVisits should be previewed and tested before you present them to your class. You should be sure that you can access the website from your school, and also that you have all of the needed applications, such as QuickTime video. It may also be beneficial to bookmark the websites so that your students don't have to struggle typing in the URL addresses.

Finally, as you know, the World Wide Web is its own being and we have no control over the content. Websites may be updated by their creators at any time, so you may have to modify the lessons to accommodate any updates.

We sincerely hope you and your students enjoy these lessons for many years.





Cross the curriculum bridge with these easy-to-use, multi-faceted lessons based around music websites and written by a team of master educators. A perfect resource for music appreciation classes, these lessons will enable your students to explore everything from African music and rare instruments like Benjamin Franklin's glass armonica to world-class orchestras and arts organizations without ever stepping out of the classroom. From ten-minute "excursions" to full-blown units, you will surely find a *WebVisit* suited to your particular needs and curricular goals.

#### WebVisits include:

Piggies, and Horses, and Music—Oh My!  
Native American Drums and Dances  
San Francisco Symphony Kids  
The Vienna Vegetable Orchestra  
National Arts Centre—Arts Alive Music

The Glass Armonica  
PBS Kids Go! Africa for Kids  
A Trip to the Opera  
The Invention of the Electric Guitar  
PBS Kids Go! Jazz

#### Meet the writers:



**Artie Almeida** is the music specialist at Bear Lake Elementary School in the Orlando, FL, area, where she teaches 1,250 students. Dr. Almeida has 28 years of teaching experience, is the author of numerous teaching resources, and has worked with Walt Disney World as an early childhood music consultant. In addition to her elementary teaching duties, Artie is a saxophone instructor and performs on historical winds with the Renaissance group Ars Antiqua.



**Patricia Bourne** teaches K–6 general music, 5<sup>th</sup>/6<sup>th</sup>-grade chorus, and a 6<sup>th</sup>-grade marimba ensemble at Canyon Creek Elementary in Bothell, WA. A frequent guest conductor and clinician, she has served on the editorial committee of *General Music Today* and recently authored *Inside the Music Classroom: Teaching the Art with Heart* and *Inside the Elementary School Chorus: Instructional Techniques for the Non-Select Children's Chorus*. In 2010, she was named the "Elementary Music Teacher of the Year" by the Washington Music Educators Association. Patty received her B.M.E. from Murray State University, M.M.E. from The University of Oklahoma, and Doctorate of Education from Arizona State University.



After receiving her undergraduate degree from Purdue University, **Bonnie Krueger** began writing for the General Music division of the Lorenz Corporation. In 2008, Bonnie was named Vice President of Lorenz Educational Press's Creative Division. She works closely with a variety of teachers, authors, and editors around the country, and she writes and edits many of the company's new materials. When not working, Bonnie enjoys spending time with her family, running, and traveling whenever possible.



**Katie Grace Miller** is a fifth-year music teacher at Bonnevill Elementary in Orlando, FL. She received her bachelor's degree in Music Education from the University of South Florida, and is currently obtaining her graduate degree in Teacher Leadership from the University of Central Florida. She teaches two after-school ensembles at her elementary school, where she was named Teacher of the Year in 2008. Katie is also one of the children's choir directors at First Presbyterian Church of Orlando and sings in the Central Florida area with the band Southtown Fever.



After teaching elementary music education for several years, **Jeanette Morgan** is now the editor for Heritage Music Press, General Classroom division. Jeanette attended Ithaca College majoring in music education, with her primary instrument being voice. She completed her Master of Education degree from Wayne State University in Detroit, MI. Jeanette also had the opportunity to teach Elementary Music Education: Methods and Assessments as an adjunct professor at Rochester Community College in Rochester Hills, MI.

HERITAGE MUSIC PRESS

a Lorenz company • www.lorenz.com

ISBN 978-1-4291-1823-1



9 781429 118231

30/2574H

\$19.95

Grades 3–6

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# A Wide World of WebVisits

Online Excursions for the Music Classroom



Edited by

Jeanette Morgan