

SAMPLE

When two master teachers speak, students — and teachers — should listen. And Randy Pagel and Linda Spevacek have spoken eloquently here, befitting their combined years of incredibly successful teaching experience.

Succinctly written and fully-charged with accessible, step-by-step advice, you'll find nugget after nugget addressing issues that confront every choral educator each day:

- Managing your classroom and your rehearsal
- Networking and recruiting
- Working with the changing male voice
- Developing musicianship
- Selecting repertoire
- Helping your students grow as singers and as people

Thought-provoking quotes from a wide spectrum of sources and an easy-to-reference FAQ chapter are also included, along with concise information about festivals, recording projects, stage deportment, uniforms and numerous other responsibilities of all choral music educators.

Practically written with the real world in mind, the targeted techniques all lead toward creating a positive atmosphere in your classroom and ensuring a successful choral experience for every student.

Randy Pagel teaches at Thurman White Middle School in Las Vegas, Nevada, where his choirs have performed at state, division and national ACDA and MENC conventions. He is also a frequent guest conductor and clinician throughout the country.

Linda Spevacek is a one of the most successful composers in choral music today, with more than 700 published titles. An active clinician and guest conductor, Linda maintains a diverse voice studio in addition to her writing and seminar work.

ISBN 978-0-89328-172-4



30/1962H \$29.95

HERITAGE MUSIC PRESS

Distinctive Choral Music for the Discriminating Music Educator
a Lorenz company • www.lorenz.com

The Choral Director's Guide to Sanity...and Success!

Randy Pagel/Linda Spevacek

The Choral Director's Guide to Sanity ...and Success!

HOW TO DEVELOP A FLOURISHING
MIDDLE SCHOOL/JUNIOR HIGH SCHOOL
CHORAL PROGRAM

RANDY PAGEL WITH LINDA SPEVACEK