

Messe Brève

Two-part Treble Chorus and Keyboard

With Optional String Orchestra

by

Léo Delibes (1836-1891)

Edited by Dan Krunnfusz

for

*The Janet Galván
Women's Choral Series*

Vocal Score 30/1150R
Full Score 30/1196R
Set of Parts 30/1197R

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The Janet Galván Women's Choral Series

One of the greatest challenges for conductors of Women's Choirs is finding repertoire... repertoire that represents a balance of master composers from all musical periods, compositions of high quality from less celebrated composers, contemporary compositions which stretch the boundaries of choral sound, compositions with a variety of voicings and instrumentation, compositions which include texts with a variety of topics and attitudes, and compositions which provide a wide range of challenge.

Even though there have been times when women were not allowed to sing in certain sacred places, women have been singing in groups since the time of King Solomon. Brahms and Schubert wrote for their own women's choirs. Holst was reportedly happiest when writing for unaccompanied female voices. Through the advanced scholarship that is uncovering music written for women's voices from all periods and through current exposure to an expanding palette of colors of the human voice, women's choirs are now being recognized as an exciting performance medium with widening possibilities. This series is designed to present, promote, and expand these possibilities for women's choirs.

Janet Galván

Janet Galván, Professor of Music at Ithaca College, Ithaca, New York, has conducted all-state and regional choruses across the country. She conducted the 1995 ACDA National Children's Honors Choir, the 1994 ACDA Eastern Division College/University Women's Honors Choir, and the North American Children's Chorale in Carnegie Hall in 1995. Galván has presented sessions at national and regional conventions of ACDA and MENC. In 1996, she was a featured conductor and clinician at the Eastern, Southern, and Western ACDA regional conventions. She teaches conducting master classes at the Choral Music Experience Institute. She was a member of the Grammy Award-winning Robert Shaw Institute Chorus for three years.



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