

Come, Christians, Join to Sing

3

Mark Hayes

Tune: MADRID

by Christian H. Bateman (1813-1889)

Stately ♩ = 120

Primo

Stately ♩ = 120

Secondo

The musical score is written for two voices, Primo and Secondo, and a piano accompaniment. The Primo part is in the treble clef, and the Secondo part is in the bass clef. The piano accompaniment is in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Stately' with a quarter note equal to 120 beats per minute. The score consists of two systems. The first system has two measures. The second system has four measures, with a repeat sign at the beginning of the first measure. The piano accompaniment features a steady bass line and chords that support the vocal parts. The Primo part has a melodic line with some grace notes. The Secondo part has a more active line with many eighth and sixteenth notes.

Duration: 3:10

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