

## From the arranger...

As church pianists and organists, we share a common purpose: to give God glory and praise, and to lift Him up through the element of music. This profound mission gives us incentive to prepare, perform, and perfect our skills, knowing that God is the recipient of our collective musical offerings. These six duet arrangements have been carefully crafted to include a wide range of styles and skill levels. Selecting and arranging these six hymns on the theme of love deepened my resolve and obedience to my calling. How grateful I am for His unconditional love for me and my devotion and love for Him in return. It is my prayer that you transform the notes you play into passionate expressions of the heart and demonstrate two instruments in tune with a loving God.

—Mary McDonald

*Please remember that two copies are required for performance.*

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## Level Descriptions

**Level 1:** Easy to moderately easy rhythmically and in technical demands  
 Organ: 2-staff format with limited (often optional) pedaling  
 Piano: Hands mostly in the middle of the keyboard

**Level 2:** Intermediate to moderate difficulty with a variety of musical styles  
 Organ: 3-staff format; use of pedal is not optional, but not too demanding  
 Piano: Expanded range and more rhythmically demanding

**Level 3:** Advanced musically and in technical demands  
 Organ: 3-staff format; pedal is integral, often independent  
 Piano: Use of full keyboard, scale and arpeggio passages; stylistically demanding