

Come, O Come, Emmanuel

for Handbells (3, 4, or 5 octaves)

Handbells used: 30, 39, 47

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().
4-octave ensembles should omit notes in [].

LLOYD LARSON

*Based on the hymn tunes VENI EMMANUEL,
PERSONENT HODIE and HYFRYDOL*

Expressively ♩ = ca. 100

© 2013 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.

This arrangement may be reproduced for performance use. This is a non-transferable license.