

The image shows a page of musical notation for piano, featuring two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music consists of ten measures, numbered 9 through 19. Measures 9-11 show a sequence of chords and eighth-note patterns. Measures 12-14 continue this pattern, with measure 13 containing a dynamic instruction 'R' above the bass staff. Measures 15-17 introduce a new section with a dynamic 'mf' and a sustained note in measure 16. Measures 18-20 conclude the piece with a final sequence of chords and eighth-note patterns.

Large, semi-transparent gray letters 'S' and 'A' are overlaid on the music. The letter 'S' is positioned above the first three measures (measures 9-11). The letter 'A' is positioned above the next three measures (measures 12-14), with its vertical stroke extending from measure 12 to measure 14 and its horizontal stroke extending from measure 12 to measure 14.