

Come, Messiah!

SATB with opt. Oboe and Percussion*

Words by **Lloyd Larson** and
Abbe Simon-Joseph Pellegrin,
tr. by **S. Mary of St. Philip**, 1877

Music by
Lloyd Larson

① Buoyantly ♩ = ca. 69

SA *mp*

+Perc., Ob.

mp

5

come, Di - vine Mes - si - ah, the world in si - lence waits the day when

-Ob.

9

② TB *mp*

hope shall sing its tri - umph, and sor - rows flee a - way.

+Ob.

The musical score is written for SATB choir with optional Oboe and Percussion. It is in 6/8 time and G major. The score is divided into three systems. The first system (measures 1-4) features a vocal entry for Soprano and Alto (SA) with a mezzo-forte (mp) dynamic, accompanied by piano (mp) and optional Percussion and Oboe. The second system (measures 5-8) continues the vocal line with lyrics 'come, Di - vine Mes - si - ah, the world in si - lence waits the day when' and includes an Oboe part. The third system (measures 9-12) features a vocal entry for Tenor and Bass (TB) with lyrics 'hope shall sing its tri - umph, and sor - rows flee a - way.' and includes an Oboe part. A large red watermark 'SAMPLE' is diagonally across the page.

☐ indicates CD track number.

*Oboe and Percussion parts are available as free downloads. Visit www.lorenz.com and search for 10/5161L.

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