

Faith to Carry On

SAB or Two-part Mixed* with opt. Flute or C Instrument**

Words by **Don Besig**
and **Nancy Price (ASCAP)**

Music by
Don Besig (ASCAP)

① **Flowing gently** ♩ = 88-92 + Fl.

The musical score is written for SAB or Two-part Mixed voices with an optional Flute or C Instrument. It begins with a piano introduction marked 'Flowing gently' with a tempo of 88-92 beats per minute. The piano part is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The vocal parts enter at measure 4. The Soprano (SA) and Alto (Part I) parts have a rest for the first two measures, then enter with a mezzo-forte (mf) dynamic. The Bass (B) part (Part II) has a rest for the first two measures, then enters. The lyrics 'At the break of day, as I wak-en and pray, I can feel that God is' are written under the vocal lines. The piano accompaniment continues throughout, with a mezzo-forte (mf) dynamic. The score is marked with a large red 'SAMPLE' watermark.

mf

SA/Part I

B/Part II

At the

- Fl.

break of day, as I wak-en and pray, I can feel that God is

□ indicates CD track number.

*For Two-part Mixed performance, omit Alto part.

**Flute part appears on pages 11-12.

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