

PERFORMANCE NOTES

Here's a purely fun number to spice up your Christmas programs with something truly unique...A medley with as many carols as possible in about three minutes.

The work would be effective simply sung as is, or with a little bit of preparation, performed with an additional dimension as outlined in the following two suggestions:

- Audience members could write down the number of carols that they hear. They should be advised that carols are sometimes presented by themselves, but sometimes two carols are sung together. Also, carols may appear solely in the keyboard part. Correct answers could then be a part of a drawing or two at the end of the program. There is a total of 23 carol quotations (22 carol tunes in the vocal parts, with *Auld Lang Syne* at the very end of the work, in the keyboard part).
- Choir members could be supplied with signs numbered from 1 to 23 (possibly in the shape of Christmas ornaments or Christmas gift boxes). In a sort of 'carol countdown,' each choir member would hold up his/her sign at the beginning of each carol. Each sign could have simply the number of the carol, or could show the title.

Let your imagination be your guide!

ORDER OF THE CAROLS

HERE WE COME A-CAROLING
 OVER THE RIVER AND THROUGH THE WOODS
 DECK THE HALL
 UP ON THE HOUSE-TOP
 JOY TO THE WORLD
 THE FIRST NOEL
 ON CHRISTMAS NIGHT
 I HEARD THE BELLS ON CHRISTMAS DAY
 ANGELS WE HAVE HEARD ON HIGH
 I SAW THREE SHIPS
 O CHRISTMAS TREE
 THE HOLLY AND THE IVY
 CAROL OF THE BELLS
 HASTEN NOW, YE SHEPHERDS
 MASTERS IN THIS HALL
 O COME, ALL YE FAITHFUL
 BRING A TORCH, JEANNETTE, ISABELLA
 GOOD PEOPLE ALL, REJOICE
 WE WISH YOU A MERRY CHRISTMAS
 O COME, LITTLE CHILDREN
 TOYLAND
 JINGLE BELLS
 AULD LANG SYNE