

12
8
roamed, ex - plored, — and wan - dered. The plac - es I have
roamed, ex - plored, — and wan - dered. The plac - es I have

15
8
seen! I've crossed the wid - est riv - ers, and
seen! I've crossed the wid - est riv - ers, and

18
8
scaled the high - est peaks. Yet one thing I can
scaled the high - est peaks. Yet one thing I can

f
f
f

The musical score is written for a vocal part and piano accompaniment. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 8/8. The score is divided into three systems, each containing a vocal staff and a piano staff. The lyrics are: 'roamed, ex - plored, — and wan - dered. The plac - es I have seen! I've crossed the wid - est riv - ers, and scaled the high - est peaks. Yet one thing I can'. The piano part includes a crescendo leading to a forte (f) dynamic.