

Full Score

Gabriel Fauré

REQUIEM IN D MINOR Op. 48

Piu Jesu

for

Soprano Voice (or Trumpet solo) and Concert Band

Arranged for band by

Paul R. Brink

Band Part Grade 3/3.5

Extra Score US \$8.00	Instrumentation	Extra Parts US \$1.50
1 – Conductor	4 - B $\flat$ Clarinet 2	4 - B $\flat$ Trumpet 2
2 – Soprano Solo	4 - B $\flat$ Clarinet 3	4 - B $\flat$ Trumpet 3
2 – Trumpet Solo	2 - B $\flat$ Bass Clarinet	3 - Trombone 1
2 – Piccolo	4 - E $\flat$ Alto Saxophone	3 - Trombone 2
4 – Flute 1	2 - B $\flat$ Tenor Saxophone	3 - Bass Trombone
4 – Flute 2	2 - B $\flat$ Baritone Saxophone	2 - Baritone/Euphonium b
2 – Oboe	4 - F Horn 1 - 2	2 - Baritone/Euphonium c
2 – Bassoon	4 - F Horn 3 - 4	4 - Tuba
4 - B $\flat$ Clarinet 1	4 - B $\flat$ Trumpet 1	2 –Timpani

SOS-213

US-\$45.00

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Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio (♩ = 52), *sempre legato*

[illegible]

IV. Pie Jesu

Gabriel Fauré
arr. by Paul R. Brink

mf dolce

Pi - e Je - su Do - mi - ne, do - na__ e - is re - qui - em, do - na__ e - is
Bless - ed Je - sus, Lord, our God, grant them Thy e - ter - nal rest, grant them Thy e -

7

A

re - qui - em. — Pi - e Je - us do - mi - ne, do - na__ e - is re - qui - em,
ter - nal rest. Bless - ed Je - sus, Lord, our God, grant them Thy e - ter - nal rest,

15

B

do - na__ e - is re - qui - em. do - na__ e - is, Do - mi - ne,
grant them Thy e - ter - nal rest. O grant them, grant them, Lord, our God,

21

C *p*

do - na__ e - is re - qui - em, sem - pi - ter - nam re - qui - em, sem - pi - ter - nam
Grant them Thy e - ter - nal rest, Grant them Thy e - ter - nal rest, Grant them Thy e -

26

rit. **D** *mf* **A tempo**

re - qui - em, sem - pi - ter - nam re - qui - em. Pi - e, pi - e Je - su, pi - e Je - su,
ter - nal rest, Grant them Thy e - ter - nal rest, Bless - ed, bless - ed Je - sus, Bless ed Je - sus,

32

Do - mi - ne, do - na__ e - is, do - na__ e - is
Lord, our God, Grant them for - ev - er, grant them for - ev - er,

35

E *poco rit.*

sem - pi - ter - nam re - qui - em, sem - pi - ter - nam re - qui - em.
grant them Thy e - ter - nal rest, Grant them Thy e - ter - nal rest.

Piccolo

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio (♩ = 52), *sempre legato*

g (

Sop.

3

p

3

mf

p

A Sop.

12

4

B

6

3

mf

28

rit. D A tempo

2

Sop.

2

3

E

poco rit.

p

Flute I

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio (♩ = 52), *sempre legato*

Sop.

3 *p* *mf*

9 *p* **A** *Sop.*

13 **B** *mf* **3** **6**

25 **C** *Sop.* *mf* *mf* *rit.* **D** *A tempo* **2** *Sop.* *p*

32 **E** *Sop.* *mf*

36 *poco rit.* *p*

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink*Adagio* (♩ = 52), *sempre legato*
Sop.

11 **A** *Sop.* *p* *mf*

19 **C** *Sop.* *mf* *rit.* **D** *A tempo* *Sop.* *p*

32 **E** *Sop.* *mf* *poco rit.* *p*

Oboe

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio (♩ = 52), *sempre legato*

The musical score for the Oboe part of 'Pie Jesu' is written in G major (one sharp) and 4/4 time. The tempo is Adagio, with a quarter note equal to 52 beats per minute, and the instruction 'sempre legato' is given. The score is divided into five systems, each with a lettered section marker in a box:

- System 1:** Starts with a 4-measure rest, then begins with a soprano line (Sop.) marked *p* and *mf*. The first staff ends with a *mf* dynamic.
- System 2:** Starts at measure 10 with a soprano line (Sop.) marked *p*. A section marker **A** is at the beginning. The staff ends with a *p* dynamic.
- System 3:** Starts at measure 17 with a soprano line (Sop.) marked *mf*. A section marker **B** is at the beginning. A 6-measure rest is indicated. A section marker **C** is at the start of the next phrase, which is marked *mf*. The staff ends with a *mf* dynamic.
- System 4:** Starts at measure 28 with a soprano line (Sop.) marked *p* and *mf*. A section marker **D** is at the beginning, followed by a 3-measure rest. The staff ends with a *mf* dynamic.
- System 5:** Starts at measure 35 with a soprano line (Sop.) marked *mf*. A section marker **E** is at the beginning. The staff ends with a *p* dynamic and a *poco rit.* instruction.

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio ($\text{♩} = 52$), *sempre legato*

p *mf* *pp*

5 *Sop. (one player)* *p* *tutti* *mf*

10 **A** *p* *mf* *pp* *Tutti* *Sop.* *p*

17 **B** *mf* *p* *mf* *Sop.*

23 *Sop.* *pp* **C** *2* *p* *rit.*

29 **D** *A tempo* *pp*

33 *Sop. (one player)* *p* *Tutti* **E** *Sop.* *mf* *Sop.* *p* *poco rit.*

IV. Pie Jesu

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Adagio ($\text{♩} = 52$), *sempre legato*

5

10

16

24

30

34

p *mf* *pp*

p *mf* *mf*

p *mf* *pp*

mf *pp* *pp*

p *pp*

poco rit.

rit. *A tempo*

Sop.

Sop.

A

B

C

D

E

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio ($\text{♩} = 52$), *sempre legato*

7 A

13 B

23 *Sop.* C D *rit.* A tempo

30

34 E *poco rit.*

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio ($\text{♩} = 52$), *sempre legato*

p $\leftarrow$ *mf* $\rightarrow$ *pp*

mf *p* $\leftarrow$ *mf* $\rightarrow$ *pp*

mf *p* $\rightarrow$ *pp*

pp rit. *A tempo*

p

poco rit.

A B C D E

Bass Clarinet
in B $\flat$

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio ($\text{♩} = 52$), *sempre legato*

8 **A** mf p mf pp mf 4

17 **B** p pp

25 **C** 3 pp rit. **D** A tempo

34 **E** p poco rit.

Contrabass
Clarinet in B $\flat$

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio ($\text{♩} = 52$), *sempre legato*

7

A **B** 6 *pp*

20 **C** 3 rit. **D** A tempo *pp*

30

E 34 2 *p* poco rit.

Bassoon

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio (♩ = 52), *sempre legato*

The musical score for the Bassoon part of 'IV. Pie Jesu' is written in bass clef, 2/4 time, and B-flat major. The tempo is Adagio (♩ = 52) and the performance instruction is *sempre legato*. The score is arranged by Paul R. Brink.

The score consists of six staves of music, with measures numbered 1 through 36. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo is marked *Adagio* (♩ = 52) and *sempre legato*. The score includes several musical notations: slurs, ties, and a 4-measure rest. The score is divided into sections labeled A, B, C, D, and E. Section A is marked *p* and *mf*. Section B is marked *mf*. Section C is marked *p*. Section D is marked *rit.* and *A tempo*. Section E is marked *p*. The score ends with a *poco rit.* marking.

Alto Saxophone
I & II

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio (♩ = 52), *sempre legato*

A

mf *p* *mf* *pp*

16 *a2* *mf* *pp*

B

22 *p* *pp* *rit.*

C

29 **D** A tempo **E**

mf *p*

36 *pp* *poco rit.*

Tenor Saxophone

IV. Pie Jesu
Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio (♩ = 52), *sempre legato*

A

mf *p* *mf* *pp*

12 **B**

mf

21 *pp*

25 **C** **D** **E**

rit. *A tempo* *poco rit.*

3 6 3

Baritone Saxophone

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio (♩ = 52), *sempre legato*

A

7 *mf* *p* *mf* *pp* 4

16 *mf* *pp* **B**

21 *rit.* **C** 3 *A tempo* **D** 6

35 *p* **E** *poco rit.*

Solo Trumpet (Optionaal)

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio (♩ = 44), *sempre legato*
dolce

Trumpet in B♭

Measures 1-6: *mf*, *p*

Measure 7: **A**, *mf*, *p*

Measures 16-22: **B**, *mf*

Measures 23-29: **C**, *pp*, *mf*, *mf*

Measure 30: *p*, *mf*

Measures 34-38: **E**, *p*, *poco rit.*

Trumpet in B $\flat$ I

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio (♩ = 52), *sempre legato*
Sop. (one player)

A tutti *pp*

12 *Sop.* *p* **B**

19 *pp* *p* *p* **C**

27 *rit.* **D** *A tempo* *mf* *Sop. (one player)* *pp*

32 **E** *Sop.* *p* *poco rit.*

Trumpet in B $\flat$
II & III

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio (♩=52), *sempre legato*

p *mf* *pp*

A 6 4

16 **B** II. *pp* **C** 3 3

28 rit. **D** A tempo **E** 3 3 poco rit.

Horn in F
I & II

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio (♩ = 52), *sempre legato*

7 *I.* *mf* *p* *mf* *pp* **A**

12 *p* *mf*

18 **B** *I. Sop.* *pp* *mf*

25 **C** *pp* *pp* *pp* **D** *rit.* *A tempo*

32 **E** *2* *I.* *poco rit.* *pp* *pp*

Horn in F
III & IV

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio (♩ = 52), *sempre legato*

7 *a2* **A** *mf* *p* *mf* *pp*

12 *mf*

18 **B** *pp* **C** *pp* **2**

26 *pp* *pp* *pp* **D** *rit.* *A tempo*

32 **E** *poco rit.* **3** *pp*

Trombone
I & II

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio (♩ = 52), *sempre legato*

p *mf* *pp*

7 *mf* *p* *mf* *pp* **A**

14 *pp* *mf* *pp* **B**

20 *p* **C** *a2*

27 *pp* **D** rit. A tempo

33 *pp* **E** poco rit.

Trombone III

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio (♩=52), *sempre legato*

7 **A** *mf* *p* *mf* *pp* 2

14 *pp* *mf* *pp* **B**

20 *p* **C**

28 rit. **D** A tempo *pp*

33 **E** *pp* poco rit. *pp*

Euphonium

IV. Pie Jesu
Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio (♩ = 52), *sempre legato*

p *mf* *pp* *mf*

9 **A**

15 **B** *mf* *pp*

23 **C** *pp* *p* *pp* rit. **D** A tempo

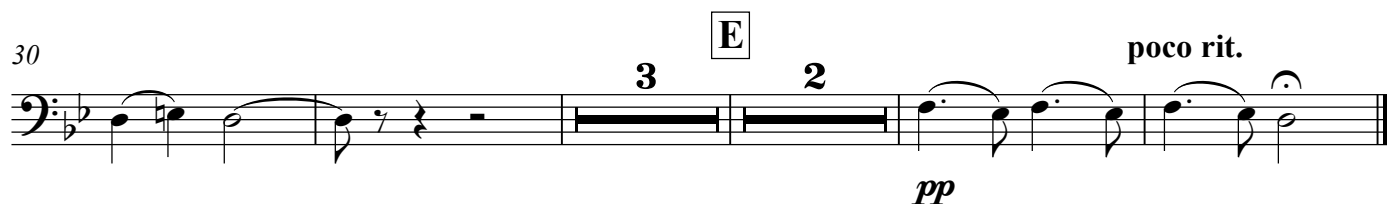
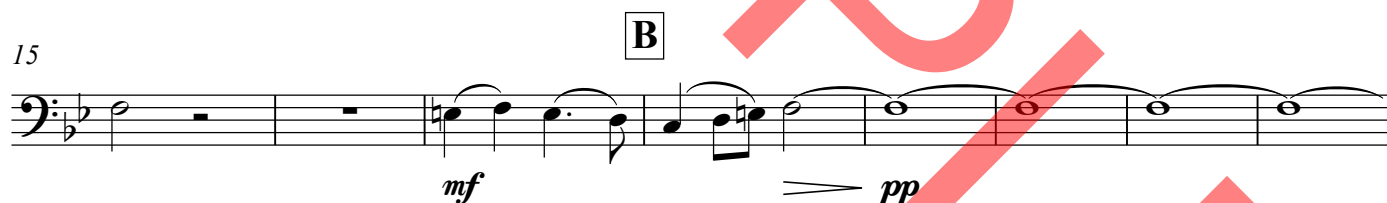
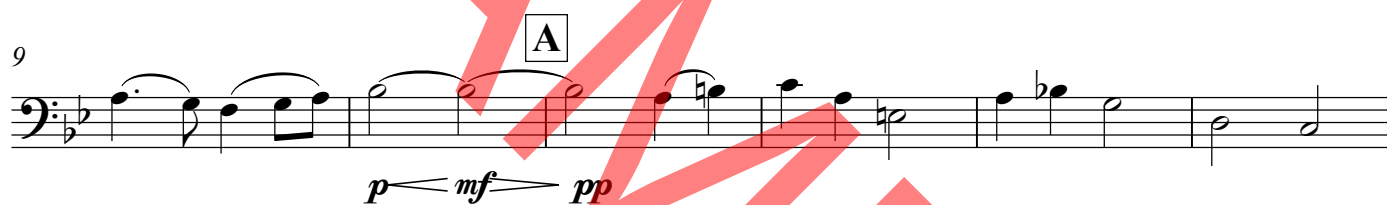
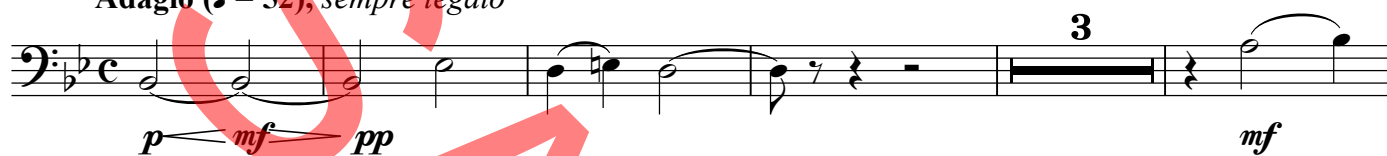
30 **E** *pp* poco rit.

Euphonium

IV. Pie Jesu
Requiem, Op.48

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arr. by Paul R. Brink

Adagio (♩ = 52), *sempre legato*

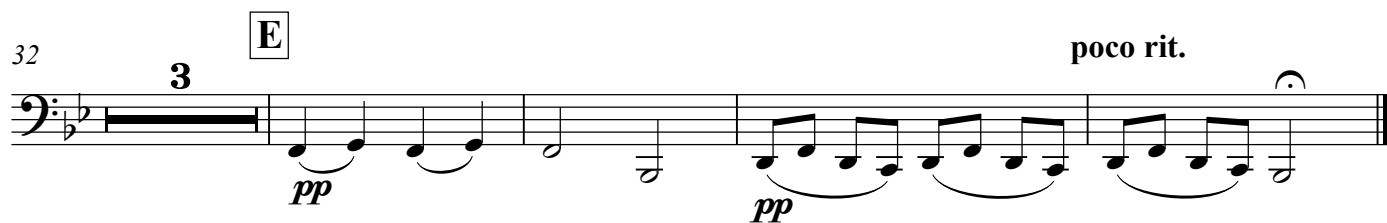
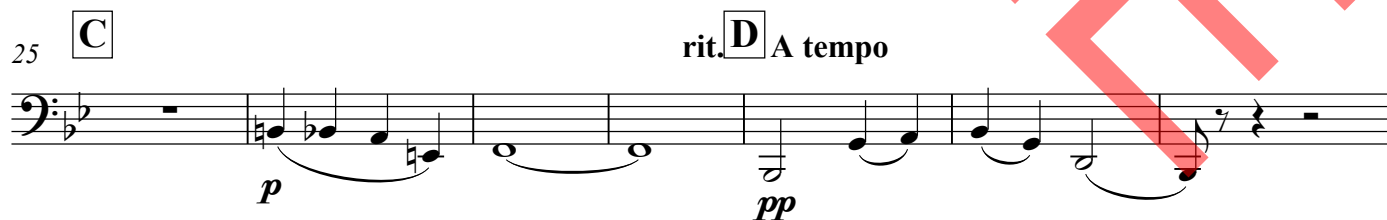
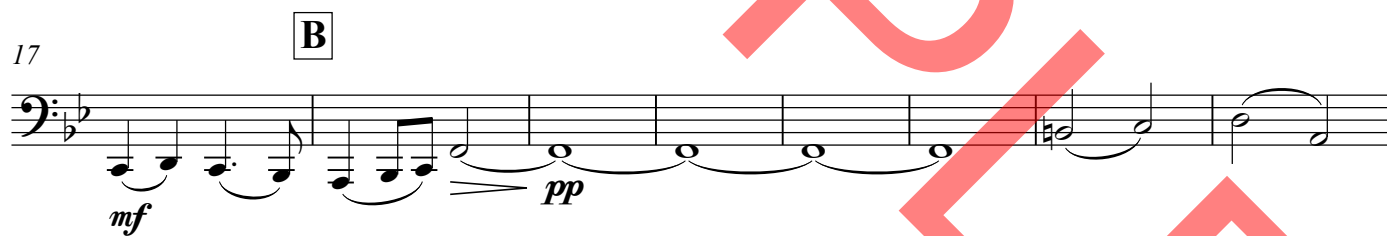
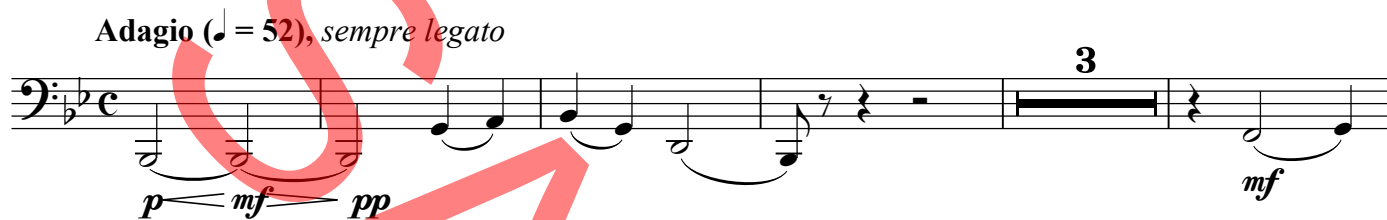


Bass Tuba

IV. Pie Jesu
Requiem, Op.48

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Adagio (♩ = 52), *sempre legato*



Timpani

IV. Pie Jesu

Requiem, Op.48

Gabriel Fauré
arr. by Paul R. Brink

Adagio (♩ = 52), *sempre legato*

22

C

2

rit.

[illegible]