

Volume #2

THE LOGICAL APPROACHTM TO RHYTHMIC NOTATION

A Unison Rhythm Method For All Instrumental, Choral, And Keyboard Students

Created By
Phil Perkins

Featuring:
The 21 Rhythmic Alphabet PatternsTM

BEGINNING



ELEMENTARY



INTERMEDIATE



ADVANCED



TRIPLET MULTIPLES



Logical Publications

©Copyright 1979 Boies Philip Perkins
Made in U.S.A. International Copyright Secured All Rights Reserved
Assigned to Heritage Music Press, 1991

COPYING IS ILLEGAL

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

The Logical ApproachTM, The Rhythmic Alphabet SystemTM, Rhythmic Alphabet PatternsTM, Synonym RhythmsTM, and Rhythmic CrutchesTM are Trade Marks of Boies Philip Perkins. Trade Mark Registration Pending.



Logical Publications
PUBLISHER OF:
"Real Education For Those Who Care"

Made in U.S.A.



PP336 \$16.95

Volume #2

THE LOGICAL APPROACH™ TO RHYTHMIC NOTATION

**A Unison Rhythm Method
For All Instrumental,
Choral, And Keyboard Students**

Created by
Phil Perkins

Featuring:
The 21 Rhythmic Alphabet Patterns™

BEGINNING				
1.	2.	3.	4.	
ELEMENTARY				
5.	6.	7.	8.	
INTERMEDIATE				
9.	10.	11.	12.	
ADVANCED				
13.	14.	15.	16.	
TRIPLET MULTIPLES				
17.	18.	19.	20.	21.

The first step by step, practical, and complete approach to
rhythmic notation for all instruments

Logical Publications
a division of Heritage Music Press