

Volume #1

THE LOGICAL APPROACHTM TO RHYTHMIC NOTATION

A Unison Rhythm Method For All Instrumental, Choral, And Keyboard Students

Created By
Phil Perkins

Featuring:
The 21 Rhythmic Alphabet PatternsTM

BEGINNING



ELEMENTARY



INTERMEDIATE



ADVANCED



TRIPLET MULTIPLES



Logical Publications

© Copyright 1978 Boies Philip Perkins

Made in U.S.A. International Copyright Secured All Rights Reserved

Assigned to Heritage Music Press, 1991

COPYING IS ILLEGAL

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

The Logical ApproachTM, L'approche LogiqueTM, Der Logische ZugangTM, and El Enfoque LógicoTM; The 21 Rhythmic Alphabet PatternsTM, Les 21 Modèles de l'Alphabet RythmiqueTM, Die 21 rhythmischen AlphabetsmusterTM, and Los 21 Patrones del Alfabeto RítmicoTM; The 10 Main Synonym RhythmsTM, Les 10 Rythmes Synonymes PrincipauxTM, Die 10 hauptsynonym RhythmenTM, and Los 10 Ritmos Sinónimos PrincipalesTM; The 8 Rhythmic CrutchesTM, Les Appuis RythmiquesTM, Die 8 rhythmischen StützenTM, and Las 8 Ayudas Rítmicas are Trade Marks of Boies Philip Perkins. Trade Mark Registration Pending.



Logical Publications

PUBLISHER OF:

“Real Education For Those Who Care”

Made in U.S.A.



0 00308 00704 6

PP335 \$16.95

Volume #1

THE LOGICAL APPROACH™ TO RHYTHMIC NOTATION

**A Unison Rhythm Method
For All Instrumental,
Choral, And Keyboard Students**

Created by
Phil Perkins

Featuring:
The 21 Rhythmic Alphabet Patterns™

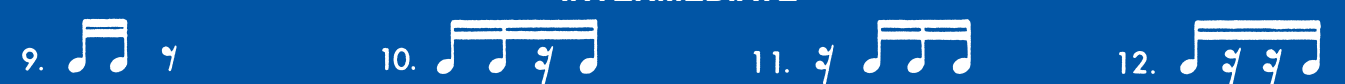
BEGINNING



ELEMENTARY



INTERMEDIATE



ADVANCED



TRIPLET MULTIPLES



The first step by step, practical, and complete approach to
rhythmic notation for all instruments

Logical Publications

a division of Heritage Music Press