

# Thoughts from Europe (1944)

Jay Glossop

78

3 4 6 7

11 12 23 24 35 38

A B

Straight mute

39 40 41 42 48 49

Simile Straight Mute

50 51 52 53 54 55

mp mf p

E 74 75 76 77 78 79

8

ff

\* meas. 81 and 82 to last (Play repeatedly as long as indicated fast as possible.)

80 81 82 83 84 85 86 87 88 89

fff

5 seconds 7 seconds

F 78 88 89

5

G 99 105 106 107 108 109 110

6

f

111 112 113 114 115 116 117

118 119

I

9

\* Always stress the sixteenth notes in the sixteenth/dotted eighth rhythms.