

# ODE TO JOY

Ludwig van Beethoven  
Arranged by David R. Thomas

**Allegro moderato**

Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

5

13

21

29

*f* *mf*

The image displays a musical score for the 'Ode to Joy' movement, arranged by David R. Thomas. The score is for a woodwind section, specifically Clarinets in B-flat and Bass Clarinets. It is marked 'Allegro moderato'. The score is divided into four systems, each containing four staves. The first system includes parts for Clarinet in B-flat 1, 2, and 3, and Bass Clarinet. The second system includes parts for Bass Clarinet 1, 2, 3, and Bass Clarinet. The third and fourth systems also include parts for Bass Clarinet 1, 2, 3, and Bass Clarinet. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are circled measure numbers 5, 13, 21, and 29. A large, semi-transparent watermark 'STAMPED' is overlaid diagonally across the entire page.

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